

TIMOTHY SEXTON – CONDUCTOR



As a freelance composer, conductor, arranger, singer, writer, adjudicator and broadcaster, Timothy Sexton is one of the most prominent musicians in South Australia. Timothy has composed more than 200 works, ranging from opera through children's theatre to choral works, and has worked with most of SA's leading performing arts companies. He has sung in more than 30 productions for the State Opera of South Australia and conducting credits for that company include *Don Pasquale*, *The Mikado*, *Riders to the Sea*, *Mavra*, *Treemonisha*, *Mahagonny Songspiel*, *The Turn of the Screw*, Philip Glass's *Akhnaten* and *Einstein on the beach*, *Sweeney Todd*, Elena Kats-Chernin's *Undertow* (with which he toured Hungary and Finland in August 2005), *The Station*, *Bastien and Bastienne*, *La Voix Humaine* and the critically acclaimed production of Glass's *Satyagraha* in February of this year with the Adelaide Vocal Project and Leigh Warren and Dancers. He was Associate Chorus Master for Wagner's *Gotterdammerung* for the 2003 Perth Festival and Chorus Master and a Rehearsal Conductor for the 2004 Ring Cycle staged in Adelaide. Orchestral conducting credits include performances with the Adelaide Symphony Orchestra, The Queensland Orchestra and the Auckland Philharmonia. In late 2001 Timothy founded the Adelaide Art Orchestra and with them has performed with such Australian music luminaries as Glenn Shorrock, Anthony Warlow, Judi Connelli, David Hobson, Rob Guest, Marina Prior and Julie Anthony. He is a two-time recipient of the Henry Krips Memorial Conducting Scholarship and in 2003 was awarded a Centenary Medal for Services to Music.